



## SUMMER JOYS

With the motto "Who wishes to attain distant goals, must learn the art of waiting", the dentist Anders Sandvig began in 1887 the difficult task of gathering buildings and relics from Gudbrandsdalen. He wanted posterity to see how people lived in the 1700s. Since Anders Sandvig's time his vision has been carried forward and now you can find homes from our more recent past at Maihaugen.

### A HISTORICAL PICTURE-BOOK

At Maihaugen you will find some tellers of tales from history. There are homes from town and hamlet, from the Middle Ages to the present and even a house which shows how we saw the future in 2001.

In our Village you can join in the work at Øygarden in the 1890s.

In the Town you can follow work and play of a craftsman's family at Olsen-gården in the 1930s. In the Housing Development you can visit homes from our recent past and see how life developed from the 1930s until the present day.

### EXHIBITIONS

In "We won the land" you can wander through Norway's history from the ice age up to the present day. Also visit "The Old Workshops" with traditional crafts, the "Folk Art in Gudbrandsdal" exhibition and this year's summer exhibition.

### MUSEUM SHOPS

The historical shops in the Town and the large gift shop have plenty of quality goods.

### FOOD AND DRINK

The open air museum has many pleasant spots to rest and eat your own food, or you can eat at one of our catering outlets.

### MAIHAUGEN



### ADDRESSES

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## FIVE MUSEUMS FOR THE PRICE OF THREE!

Joint museum ticket for Aulestad, Bjerkebæk and Maihaugen with the Post Museum and Norwegian Olympic Museum. The museum ticket is valid in high season only and lasts for the season in which it is purchased.



# MAIHAUGEN

AULESTAD BJERKEBÆK MAIHAUGEN NORGES OLYMPISKE MUSEUM POSTMUSEET





## THE HOME OF A NOBEL LAUREATE

The poet, Bjørnstjerne Bjørnson, was an enthusiastic and committed man. Visitors to Aulestad today can experience the environment and surroundings which so strongly inspired him to action.

### GUIDED HOME AND GARDEN

Karoline was married to Bjørnstjerne for more than 50 years and she created an urban European home right in the middle of rural Norway. A warm and welcoming home surrounded by parkland and garden.

### EXHIBITION, CAFÉ AND MUSEUM

After a visit to the house and the summer exhibition in Vognskjulet, visitors can enjoy a Bjørnson blueberry pancake or Aulestad's "heavenly cheesecake" in Drengestua. The museum shop offers literary souvenirs and other memories of Aulestad.

### THE AULESTAD PLAY

The Aulestad Play is an open air performance which makes use of much of the farm and grounds. Young and old from the whole village and beyond are involved, professionals and amateurs in harmony.

Performances: May/June

### THE BJØRNSON ROAD

"I wonder what I might see across the high mountains," wrote Bjørnson. Follow the Bjørnson Road and find the answer. The Bjørnson Road is the name of Highway 255 between Lillehammer and Vinstra. The road offers museums, theatres, galleries, cheesemakers, smokehouses and much more.

GUIDED TOURS • HISTORICAL GARDEN • DRENGESTUA CAFE • MUSEUM SHOP • SUMMER EXHIBITION • THE AULESTAD PLAY • THE BJØRNSON ROAD

## BJERKEBÆK - SIGRID UNDSET

"The new house has become so beautiful that you cannot believe it until you have seen it. (...) I couldn't possibly get it more precisely to my taste."

Sigrid Undset (1882-1949) moved to Lillehammer in 1919, where she lived together with her three children. She created a distinctive home in two old log buildings which had been moved from farms in the Gudbrandsdal valley. Around the buildings she laid out a beautiful garden of both utility and beauty. She called the place Bjerkebæk.

Her medieval novels, Kristin Lavransdatter (1920-1922) and Olav Audunssøn (1925-1927), were written at Bjerkebæk. She was awarded the Nobel Prize for Literature in 1928 for her "powerful description of Nordic life in the middle ages" Sigrid Undset's authorship was rich and comprehensive, ranging from contemporary fiction to powerful novels set in the Middle

AGES, short stories and articles. She made her literary debut in 1907 with the novel of marriage **Fru Marta Oulie**. Sigrid Undset converted to Catholicism in 1924. This is reflected in a number of essays and contemporary novels which she wrote in the 1930s and 40s. In 1940 Sigrid Undset had to leave Norway as a result of her heavy criticism of the Nazis. She lived in the USA throughout the War and fought tirelessly for the cause of Norway and the allies in articles and lectures. After the war she made her way back to Bjerkebæk, which had been vandalised by the Germans. Sigrid Undset died in 1949.

GUIDED TOURS OF HOUSE AND GARDEN (BOOKABLE) • "IN THE WORLD OF BOOKS" EXHIBITION • REFRESHMENTS AT "HOS MOSTER SIGRID" • MUSEUM SHOP

## "CITIUS - ALTIUS - FORTIUS "

Did you know that the Olympic Games in ancient Greece existed for 1169 years? Do you know what "Citius - Altius - Fortius" means? Faster - Higher - Stronger.

The Norwegian Olympic Museum is the national museum and shop window of Norwegian sport. An experience unique in Norway with the following exhibitions:

### THE HISTORICAL SECTION

shows Olympic history from 776 BC as well as presenting all the Olympic Games of modern times since 1896, through videos and sound recordings, Norwegian gold medalists' medals and equipment.

### THE OLYMPIC ROOM

Norwegian sport's Gallery of Honour, with pictures of Norway's best known athletes. Crown Prince Olav's gold diploma from the 1928 games. Johan Jørgen Holst's collection of Olympic stamps from 1896 to 1994. Jan Staubo's Olympic

memorabilia and Hans Rode's collection, including one of the world's largest pin collections.

### LILLEHAMMER '94 EXHIBITION

with the egg from the opening ceremony, presentation of medal winners, video films, design and culture. The visual summary of the 1994 winter games is shown in the film room every half hour.

Kjetil André Aamodt is the world's most decorated alpine skier. His exclusive medal collection is on display in the museum.

In the gift shop you will find all the official Olympic posters from 1896 to 2006. Olympic books, sweaters, hats, scarves and various souvenirs.

PERMANENT EXHIBITIONS • MUSEUM SHOP

## THE POST WILL GET THROUGH

Which of us has not rushed to the letter box in hopes of finding a letter or post card from a friend? Finding one waiting for you is a real pleasure. Perhaps you have given a little thought of thanks to the people who made sure your letter reached you.

### EXHIBITIONS

"Post on the way" shows the history of more than 360 years of the postal service. Through tableaux, pictures, text and film you can follow the development of the post from the time each letter was sent with its own messenger right up to today, when information can be sent electronically by e-mail and sms.

"Post on Rails". In 1854 Norway's first railway line was opened - from Christiania to Eidsvoll.

Right from the beginning it was decided that the trains should carry mail. Eventually trains had special mail vans attached, so that post could be sorted en route. The exhibition gives you an idea of the travelling postal services on board the train.

"Norwegian stamps". A letter won't get far without a stamp. In the main building at Maihaugen you can see every stamp issue from 1855 to the present day.

PERMANENT EXHIBITIONS • NORWEGIAN STAMPS • MUSEUM SHOP